

Analog to Digital Conversion

Mohammad Hadi

mohammad.hadi@sharif.edu

@MohammadHadiDastgerdi

Spring 2021

Overview

- 1 Analog to Digital Conversion
- 2 Sampling
- 3 Quantization
- 4 Encoding
- 5 Pulse Code Modulation
- 6 Delta Modulation

Analog to Digital Conversion

Analog to Digital Conversion

- ✓ In **sampling**, a **discrete-time continuous-valued signal** from an **analog signal** is obtained.
- ✓ In **quantization**, a **discrete-time discrete-amplitude signal** from a **discrete-time continuous-valued signal** is obtained.
- ✓ In **encoding**, a **sequence of bits** is assigned to different quantized values of a **discrete-time discrete-amplitude signal**.

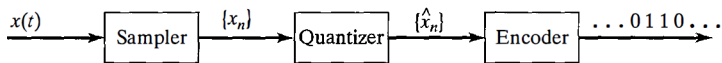


Figure: Block diagram of analog to digital converter.

Sampling

Nyquist Sampling

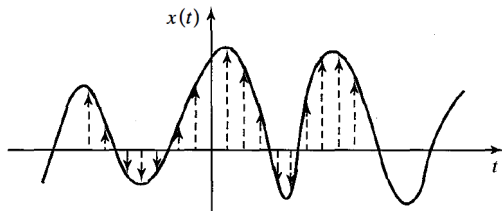


Figure: Nyquist sampling of a signal.

Theorem (Sampling Theorem)

Let the signal $x(t)$ have a bandwidth W , i.e., let $X(f) = 0$ for $|f| \geq W$. Let $x(t)$ be sampled at multiples of some basic sampling interval T_s , where $T_s \leq \frac{1}{2W}$, to yield the sequence $x_\delta(t) = \sum_{n=-\infty}^{\infty} x(nT_s)\delta(t - nT_s)$. Then it is possible to reconstruct the original signal $x(t)$ from the samples values by the reconstruction formula

$$\begin{aligned}x(t) &= h(t) * x_\delta(t) = 2W' T_s \text{sinc}(2W't) * x_\delta(t) \\ &= \sum_{n=-\infty}^{\infty} 2W' T_s x(nT_s) \text{sinc}[2W'(t - nT_s)]\end{aligned}$$

, where W' is any arbitrary number satisfying the condition $W \leq W' \leq \frac{1}{T_s} - W$.

Nyquist Sampling

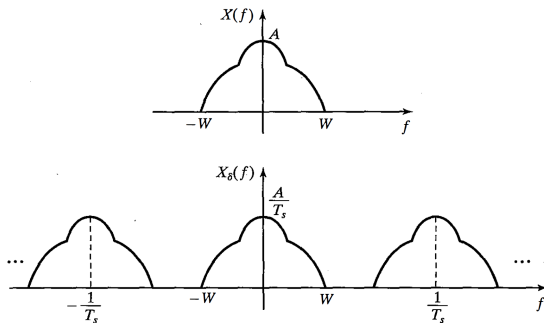


Figure: Frequency-domain representation of the **nyquist sampled signal**.

$$X_\delta(f) = \frac{1}{T_s} \sum_{n=-\infty}^{\infty} X\left(f - \frac{n}{T_s}\right)$$

$$H(f) = T_s \Pi\left(\frac{f}{2W'}\right)$$

Zero-Order Hold Sampling

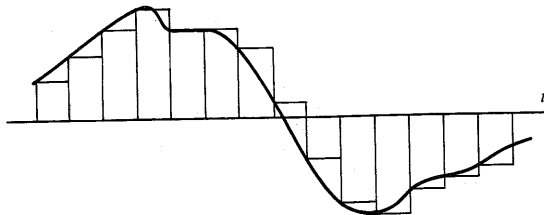


Figure: Flat-top sampling (zero-order hold sampling, sample and hold) of a signal.

$$x_p(t) = x_\delta(t) * p(t) \Rightarrow X_p(f) = X_\delta(f)P(f)$$

$$P_{eq}(f) = \frac{Ke^{-j2\pi ft_d}}{P(f)}$$

$$x(t) = x_p(t) * h(t) * p_{eq}(t)$$

Aliasing

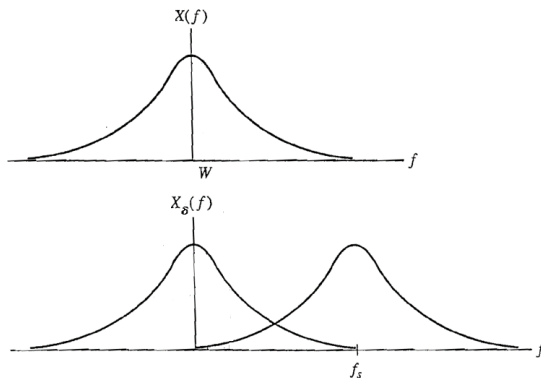


Figure: Aliasing in sampling.

✘ The unlimited bandwidth of messages creates **aliasing**.

Anti-aliasing

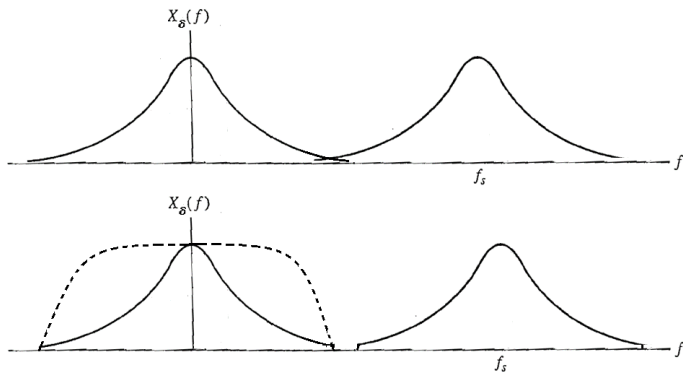


Figure: Anti-aliasing techniques in sampling.

- ✓ Increase sampling frequency and/or use **anti-aliasing filter** to mitigate aliasing effect.

Quantization

Theorem (Quantization)

Quantization is a function defined as

$$Q(x) = \hat{x}_i : x \in \mathbb{R}_i$$

where the sets \mathbb{R}_i partition the set of real numbers \mathbb{R} .

Definition (Signal to Quantization Noise Ratio)

If the random variable X is quantized to $Q(X)$, the signal to quantization noise is defined as

$$\text{STQN} = \frac{E\{X^2\}}{E\{(X - Q(X))^2\}}$$

Uniform Quantization

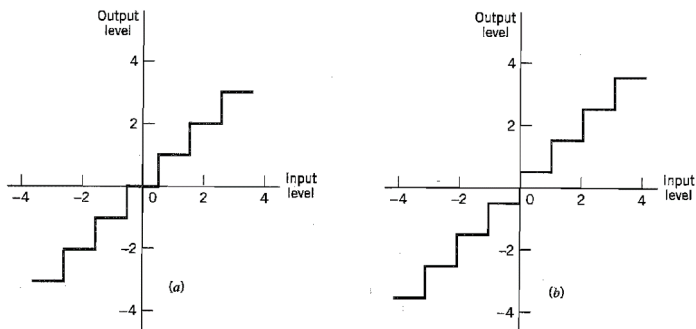


Figure: Two types of uniform quantization. (a) midtread and (b) midrise.

Nonuniform Quantization

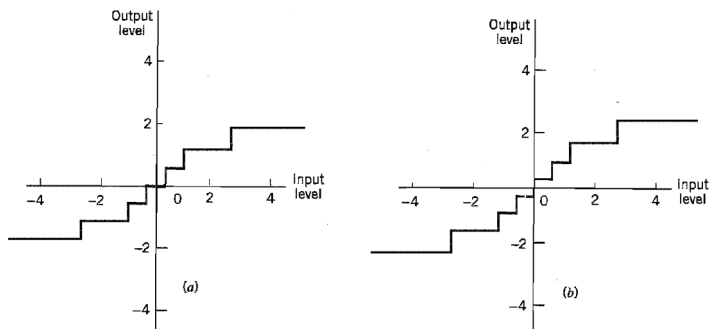


Figure: Two instances of nonuniform quantization.

Example (SQNR)

The source $X(t)$ is a stationary Gaussian source with mean zero and power spectral density $S_x(f) = 2\Pi(f/200)$. The source is sampled at the Nyquist rate and each sample is quantized using an eight-level quantizer with $a_1 = -60$, $a_2 = -40$, $a_3 = -20$, $a_4 = 0$, $a_5 = 20$, $a_6 = 40$, $a_7 = 60$, and $\hat{x}_1 = -70$, $\hat{x}_2 = -50$, $\hat{x}_3 = -30$, $\hat{x}_4 = -10$, $\hat{x}_5 = 10$, $\hat{x}_6 = 30$, $\hat{x}_7 = 50$, $\hat{x}_7 = 70$. The SQNR for this quantization is $11.98 \equiv 10.78$ dB.

Quantization Performance

Example (SQNR (cont.))

The source $X(t)$ is a stationary Gaussian source with mean zero and power spectral density $S_x(f) = 2 \Pi(f/200)$. The source is sampled at the Nyquist rate and each sample is quantized using an eight-level quantizer. The SQNR for this quantization is $11.98 \equiv 10.78$ dB.

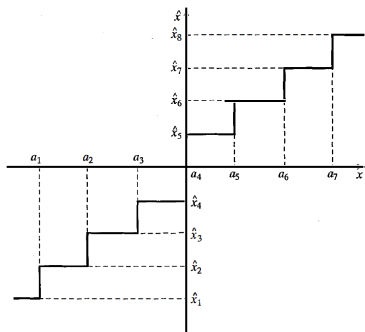


Figure: Eight-level quantizer.

Example (SQNR (cont.))

The source $X(t)$ is a stationary Gaussian source with mean zero and power spectral density $S_X(f) = 2 \Pi(f/200)$. The source is sampled at the Nyquist rate and each sample is quantized using an eight-level quantizer. The SQNR for this quantization is $11.98 \equiv 10.78$ dB.

$$E\{X^2\} = \sigma^2 = R_X(0) = \int_{-\infty}^{\infty} S_X(f) df = 400$$

$$E\{(X - Q(X))^2\} = \int_{-\infty}^{a_1} (x - \hat{x}_1)^2 f_X(x) dx + \sum_{i=2}^7 \int_{a_{i-1}}^{a_i} (x - \hat{x}_i)^2 f_X(x) dx \\ + \int_{a_7}^{\infty} (x - \hat{x}_8)^2 f_X(x) dx = 33.38, f_X(x) = \frac{1}{\sqrt{800\pi}} \exp(-x^2/800)$$

$$\text{SQNR} = \frac{400}{33.38} = 11.98$$

Encoding

Statement (Encoding)

In encoding, a unique sequence of ν bits is assigned to each $N = 2^\nu$ quantization level.

Natural Binary Coding and Gray Coding

Quantization Level	Level Order	NBC Code	Gray Code
\hat{x}_1	0	0000	0000
\hat{x}_2	1	0001	0010
\hat{x}_3	2	0010	0011
\hat{x}_4	3	0011	0001
\hat{x}_5	4	0100	0101
\hat{x}_6	5	0101	0100
\hat{x}_7	6	0110	0110
\hat{x}_8	7	0111	0111
\hat{x}_9	8	1000	1111
\hat{x}_{10}	9	1001	1110
\hat{x}_{11}	10	1010	1100
\hat{x}_{12}	11	1011	1101
\hat{x}_{13}	12	1100	1001
\hat{x}_{14}	13	1101	1000
\hat{x}_{15}	14	1110	1010
\hat{x}_{16}	15	1111	1011

Table: NBC and gray codes for 16-level quantization.

Pulse Code Modulation

PCM Transmitter

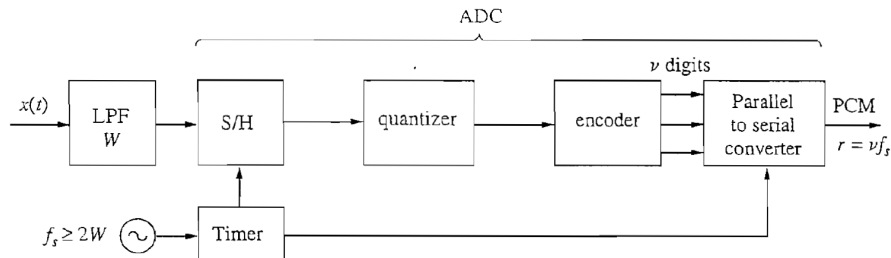


Figure: PCM transmitter.

- ✓ Output data rate is $r = \nu f_s$ bit/s.

PCM Receiver

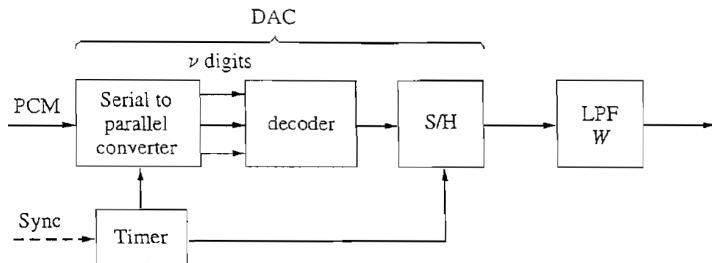


Figure: PCM receiver.

PCM Waveform

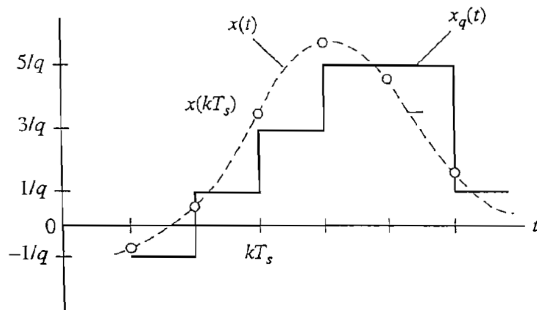


Figure: PCM waveform.

Companing

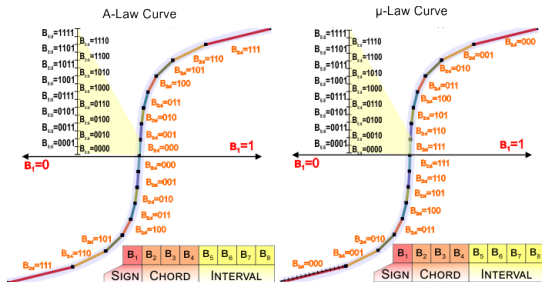


Figure: A-law and μ -law companding.

$$z(x) = \frac{1 + \ln(A|x|)}{1 + \ln(A)} \operatorname{sgn}(x), \quad z(x) = \frac{\ln(1 + \mu|x|)}{\ln(1 + \mu)} \operatorname{sgn}(x)$$

E1 Digital Voice Multiplexing

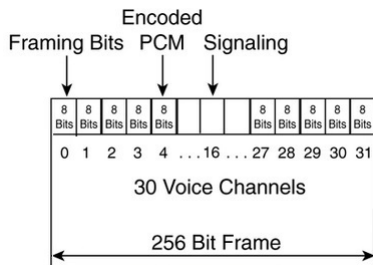


Figure: E1 frame.

- ✓ Each E1 frame carries 32 PCM channels with $f_c = 8000$ Hz and $\nu = 8$, which results in a net rate of $32 \times 8 \times 8000 \times 10^{-6} = 2.048$ Mb/s.

Delta Modulation

Delta Transmitter

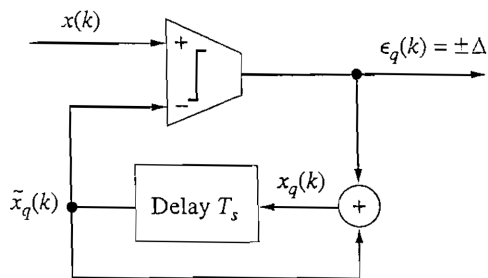


Figure: Delta transmitter.

- ✓ Output data rate is $r = f_s$ bit/s.

Delta Receiver

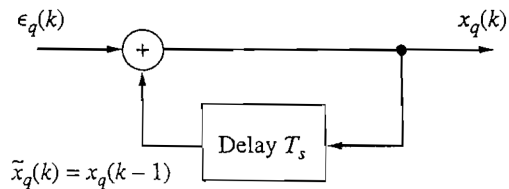


Figure: Delta receiver.

Delta Waveform

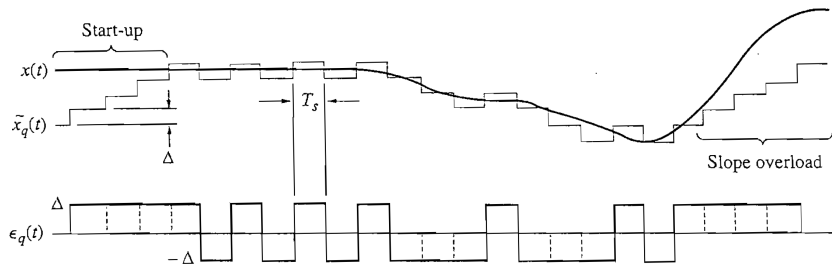


Figure: Delta waveform.

The End